

Coach	Class title	Description
Alex Morris	Storytelling through Music	Explore the art of storytelling through music through harnessing inherent musical devices, melodic contours, and lyric development to create compelling performances.
Alex Morris	Frontline Directors - a Masterclass	A unique opportunity for frontline directors to receive personalised coaching and real-time feedback while working with a live chorus, enhancing their conducting skills and artistic communication.
Alex Morris	Coaching Under Glass - GENERAL	Quartets will engage in a relaxed, interactive coaching session where everyone can contribute, fostering the development of listening skills and refining rehearsal techniques
Alex Morris	What Makes a Great Warm Up?	Techniques for structuring an effective vocal warm-up, ensuring you're prepared for a productive rehearsal by enhancing focus, flexibility and fun!
Tejas Menon	Picking repertoire that truly represents you	There is a vast ocean of charts that your quartet or chorus can sing, but how do you pick one that your ensemble will truly connect with? The charts your ensemble sings should be truly representative of you. Come along and discover different methods of picking repertoire that your quartet or chorus will identify with and will love to sing!
Suzanne Berresford	How to learn a song efficiently	Discover a step-by-step process for learning a song effectively and efficiently by using different learning styles. A practical class with tips and tricks for improving accuracy of learning.
	Lessons from HU - Ben Zander	Discover how the legendary Benjamin Zander's philosophy creates more enjoyable rehearsals. Our workshop explores Zander's principles and translates them into practical techniques that have wide-ranging positive effects on individuals and the ensemble.
Robyn Bryant	Score Analysis When You Don't Read Music	There is so much sheet music can inform us and you know what? We don't have to read music well to find that information out. This class will be looking at visual patterns on the page, physically drawing on sheet music a lot, and reading not just with our eyes, but also our ears. Everyone is welcome, and even if you don't read music at all, there are interesting tips for everyone!

Rowena Harper	Arranging for Beginners - Ham only	The mechanics of writing barbershop arrangements from the ground up! You will need to be able to read musical staves and have a knowledge of chord vocabulary to get the most out of this class.
Rachel Roberts	Barbershop Basics - from the feet up	Come ready to sing, explore, and strengthen your foundation in barbershop harmony! This interactive session revisits the fundamentals, using the barbershop pyramid as our guide to create a smooth, consistent ring. These techniques will elevate your chorus and quartet singing, giving you skills you can apply immediately.
Tejas Menon	Be the best chorus singer you can be	Could we be doing more as a singer in a chorus? In this session I use my experiences of being in some of the best choruses in the world to talk about how we can maximise our contribution to a chorus as a singer. Let's be the best chorus singer we can be!
Andrew Grieve	Creating overtones for expanded sound	Harmonics, overtones, resonance and vocal folds. Participate in the class chorus to practise new vocal skills and ring some chords!
Charlotte	Planning a Rehearsal	Unlock the secrets to productive and inspiring rehearsals that will attract new members and retain your regular ones! This class will equip you with practical strategies for effective time management, engaging activities, and for fostering a positive learning environment.
Jill	Conducting Basics	Basic conducting techniques are a great way to begin understanding how gestures speak louder than words. This hands-on class will give you the tools to help you get across what you are trying to say. Even if your only job is to take the occasional warm-up, these techniques will be invaluable.
Jill	Effortless singing	This practical class focusses on combining effortless breath management and vocal fold closure with efficient vowel shapes. The result is beautiful, smooth, consistent tone. Come and take part in some magic as you learn to maximise your own overtones.
Jill	Learn to read music - theory basics to help learn songs	This class unlocks the mystery of the dots and squiggles on the page. Once we learn to look out for a few things, suddenly the page of sheet music becomes more alive with information.